

KILLING
DOESN'T
HURT

BY: KENNEDY T. CULVER

PITCH DECK



**AN UNEMPATHIC VIGILANTE ON THE JOURNEY
TO FIND HER MISSING SISTER BUT DISCOVERS
SOMETHING ABOUT HER FAMILY THAT COULD
POSSIBLY GET HER KILLED.**

SYNOPSIS

A WORLD FILLED WITH CORRUPTION, WHERE THOSE WHO ARE MIXED ARE CONSIDERED MUTTS AND THOSE WHO AREN'T ARE CONSIDERED PUREBREDS. KAIJA, A VILGIANTI MUTT RUNS FROM THE TRAUMA OF HER PARENT'S MURDER WITH HER SISTER UNTIL ONE DAY HER SISTER BECOMES MISSING. SHE HUNTS DOWN THOSE WHO ABUSE POWER AND EXPLOIT THE INNOCENT AND SHE WOULD DO THE SAME FOR HER SISTER. SHE HAS NO REMORSE OR EMPATHY FOR HER VICTIMS. KAIJA MEETS AN UNLIKELY PARTNER, YUKHEI WHO WOULD LEAD HER TO HER SISTER BUT CAN SHE REALLY TRUST HIM? AS SHE AND YUKHEI GO ON THIS JOURNEY, KAIJA DISCOVERS THAT PART OF HER LIFE WAS A LIE. BUT WILL THAT DISCOVERY LEAD HER TO HER DEATH.

KAIJA

A TWENTY- TWO YEAR OLD VIGILIANTE WHO IS AFRICAN AMERICAN AND FILIPINA. SHE BECAME BLUNT, STRAIGHT-FORWARD, AND ALMOST UNEMPATHETIC AFTER WITNESSING A TRAUMIC EVENT AS A CHILD. SHE USES SEX APPEAL AND MASKS HER PERSONALITY TO MAKE HER VICTIMS VULNERABLE. SHE HAS A DEEP LOVE FOR HER SISTER AND WILL DO ANYTHING, ENDURE ANYTHING FOR HER.

(PREFERABLY PLAYED BY: TATI GABRIELLE)



YUKHEI

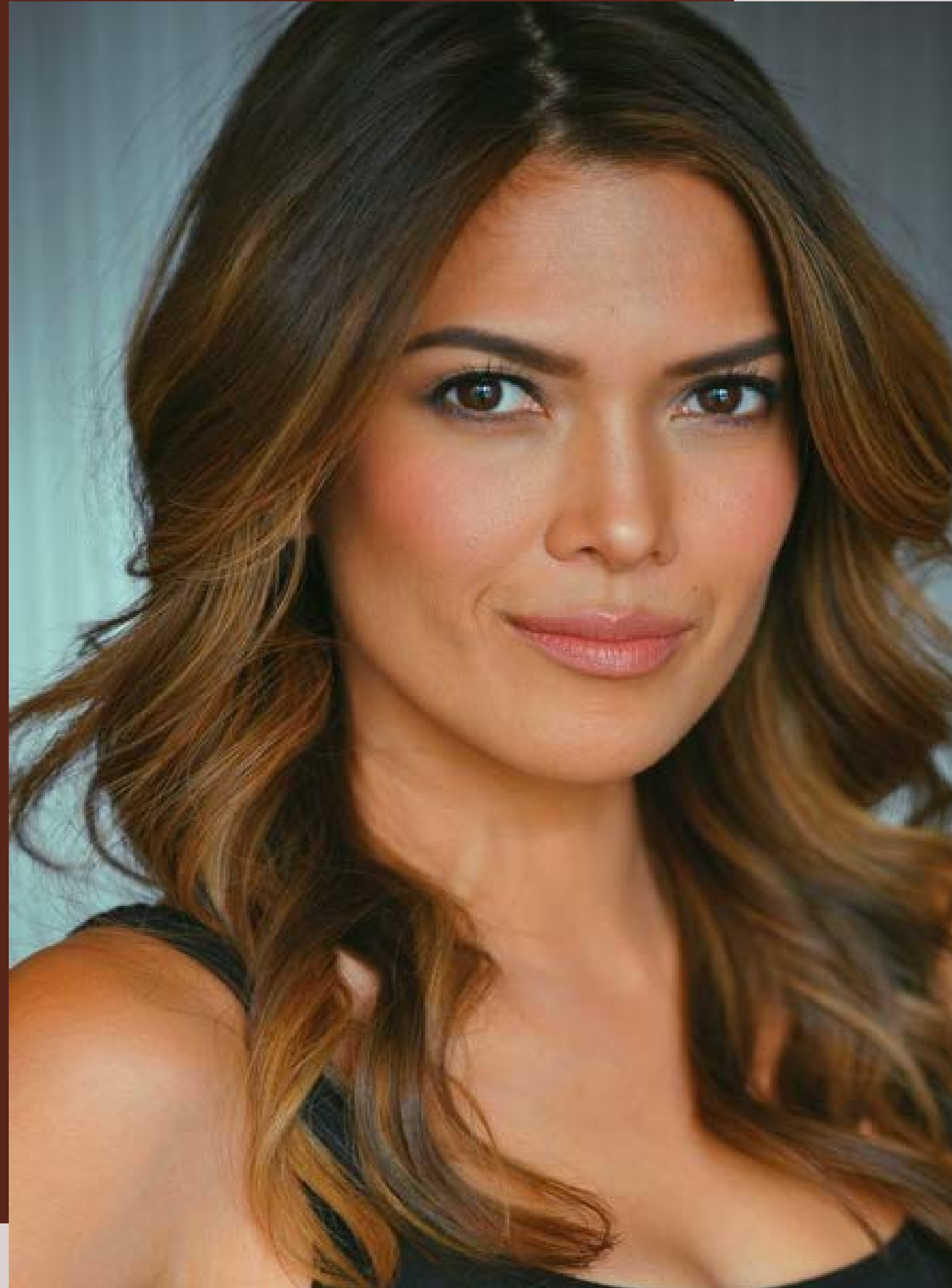


YUKHEI OR "WOLF" IS ARROGRANT BUT CARING. HE PLAYS BOTH SIDES BUT BECOMES EMPATHIC TOWARDS KAIJA. HE'S CONSTANTLY REMINDED OF HIS PLACE. HIS NICKNAME COMES FROM THE QUEEN LUNA WHO HAS MANIPULATED HIM INTO THINKING THAT HE WAS HER EQUAL. HE KNOWS WHO KAIJA IS BUT KEEPS HIS IDENTITY A SECRET TO GET CLOSER TO KAIJA. HE BEINGS TO QUESTION HIS PURPOSE AS QUEEN LUNA'S SOLIDER AND FALLS IN LOVE WITH KAIJA.

WINTER

KAIJA'S YOUNGER SISTER. SHE IS KIND HEARTED AND DOESN'T FULLY AGREE WITH KAIJA'S ACTIONS BUT IS UNDERSTANDING. SHE LOVES HER SISTER AND LOOKS UP TO HER STRENGTH. SHE IS STRONG MINDED AND STUBBORN LIKE HER SISTER. BECAUSE SHE HAS KAIJA AS A SISTER, SHE WAS TAUGHT HOW TO DEFEND HERSELF AND THAT IS PUT TO THE TEST AS SHE FIGHTS TO SURVIVE HER KIDNAPPER.





LUNA

LEADER OF THE NEW WORLD AND AN ELITIST. SHE BELIEVES THAT THOSE WHO ARE MIXED ARE LESS THAN WHILE THOSE WHO AREN'T ARE ABOVE AVERAGE BUT NOT ABOVE HER. SHE HAS THIS IDEOLOGY ENGRAINED INTO THIS WORLD'S SOCIETY. SHE COULD BE CONSIDERED A SADIST. SHE MANIPULATES AND ABUSES HER POWER TO KEEP HER STATUS AS QUEEN, NO MATTER HOW UNETHNICAL IT SEEMS.

REFERENCES

Killing Doesn't Hurt can be related to two films, Olivier Megaton's *Colombiana* and Jeong Byeong - Gil's *The Villainess*. Both of the main characters of those films can be seen within *Kaija*. Their sense of family and drive for revenge moves their character development forward.

The way that *The Villainess* is shot, especially with action scenes, is a great blueprint for this film. Sook-hee's preferred weapons alternate between knives and guns like *Kaija*. The clean "fights" between Sook-hee and other characters are careful and precise, but intense. They bring a level of intensity that the audience can feel while in their seats. That is the intensity that should be brought out in *Killing Doesn't Hurt*.

Within *Colombiana*, Catalaya is a straight shot. When in stressful events she is able to think fast on her feet, and example is taking apart a gun to use it to her advantage. She is very straight-forward and is no nonsense.

Ultimately, *Kaija* and *Killing Doesn't Hurt*, is inspired by these two films. While these two women assassins are strong and have drive. They survive through trauma that shapes them into who they are.





REFERENCES

Hunger Games and Killing Doesn't Hurt have similar governments. Both have tyrant like leaders who are selfish and think there are those who are above others simply because of a particular status. In Hunger Games your status was based on which district one lived in while in Killing Doesn't Hurt your status is based on whether your race is mixed or not. While these separations are instilled into the society, the people believe that these factions exist and that they are higher than others. When in actuality the leaders simply do not care and rule over their lands in a sadistic like manner. They don't value their citizens lives and the only thing that matters is that they are in power. So within Killing Doesn't Hurt, Queen Luna is very similar in ideologies and the way she leads to President Snow.

Katniss and Kaija are also similar in the sense of their love for their sisters. They're drive to do anything to protect them even if that means getting themselves killed. Yukhei could even be seen as Peeta when he is high on tracker jacker venom. He was loyal to President Snow, much like how Yukhei is loyal to Queen Luna.





TREATMENT

A FLASHBACK OF KAIJA'S CHILDHOOD TRAUMA OF HER PARENT'S DEAD BODIES LAY BEFORE HER. IN THE PRESENT THIS FUELS HER TO TAKE JUSTICE INTO HER OWN HANDS AND HELP THOSE WHO ARE INNOCENT FROM THE CORRUPT SOCIETY THEY LIVE IN. HER SISTER, WINTER, SUDDENLY GOES MISSING AND KAIJA BEGINS HER HUNT FOR THE INDIVIDUALS WHO COULD KNOW WINTER'S WHEREABOUTS. SHE STARTS HER SEARCH AT HER OLD MENTOR'S BROTHEL AND BURNS DOWN THE MANSION, SETTING KIDNAPPED GIRLS FREE ONCE SHE LEARNS A NEW LEAD. SHE SEDUCES HER NEXT VICTIM BUT KEEPS HIM ALIVE AS SHE PROMISED TO SEE THE STATUS OF HIS KID BROTHER. KAIJA VENTURES OFF TO HER NEXT LEAD THAT DIRECTS HER TO YUKHEI. SHE IS CAUTIOUS TO TRUST HIM AND SHE IS CORRECT. YUKHEI IS PLAYING BOTH SIDES. HE IS A SOLDIER FOR QUEEN LUNA. HIS ORDERS ARE TO GET CLOSE TO KAIJA AND FIND THE NECKLACE THAT'S PROOF THAT KAIJA IS THE TRUE SUCCESSOR OF THE COUNTRY. AS YUKHEI SPENDS MORE TIME WITH KAIJA, HE FINDS HIMSELF FALLING IN LOVE BUT IS STILL BOUND TO HIS ORDERS. YUKHEI TAKES KAIJA TO A TECH GENIUS TO LOCATE THE QUEEN AND TO "CRASH" HER PARTY WHERE WINTER IS BEING HELD. BUT IT'S A TRAP TO CAPTURE KAIJA AND FOR QUEEN LUNA TO TORTURE HER FOR THE NECKLACE SO SHE CAN DESTROY IT. KAIJA HAS LOST MEMORIES THAT ARE TRIGGERED AND REALIZES WHO SHE IS. BEFORE SHE IS BROUGHT TO HER DEATH, KAIJA'S IDENTITY IS EXPOSED. THE COUNTRY IS IN UPROAR AS QUEEN LUNA CONTINUES TO TRY AND KILL KAIJA. KAIJA ESCAPES AND THERE IS TENSION BETWEEN HER AND YUKHEI, BUT SHE RESPECTS HIM FOR HELPING WINTER. SOON AFTER SHE FACES A NEW RESPONSIBILITY AND CHALLENGES.



KENNEDY T. CULVER IS A SCREENWRITER AND A DIRECTOR THAT STARTED OFF WITH WRITING SHORT STORIES SOME EVEN PUBLISHED WITH HER WRITING PROGRAM. SHE WOULD ALWAYS INVISION HER STORIES IN MOTION AND HOW SHE WANTED TO PUT MORE PEOPLE OF COLOR ON THE SCREEN. TO START OUT SHE WAS A PA FOR MUSIC VIDEOS FOR ARTISTS IN ATLANTA. SOON AFTER, KENNEDY CREATED A "COLOR SERIES" AND RELEASED "WHITE NOISE" AND "BLUE". SHE TOOK A HAITUS IN FILMING HER OWN PROJECTS TO GAIN MORE EXPERIENCE IN THE FILM INDUSTRY. SHE HAS WORKED ON SHOWS SUCH AS A PA ON MANY SHOWS SUCH AS WILD N OUT, DWANYE WADE'S THE CUBE, AND SECRET CHEF. SHE ROSE QUICKLY AND BECAME A PRODUCER ON SHOWS SUCH AS THE CIRCLE, LEGO MASTERS, AND SO YOU THINK YOU CAN DANCE. KENNEDY ALSO IS A CO-WRITER OF A SHORT FILM "DEPRESSION ISN'T REAL". THOUGH SHE WAS ACTIVELY WORKING SHE STILL MADE TIME FOR WRITING AND HAS CREATED AND COMPLETED SCREENPLAYS SUCH AS, THE PREQUEL OF THIS SCRIPT, "DAWN OF NEW PANGEA"ALONG WITH THE SCRIPTS, "KILLING DOESN'T HURT PT 2","SPOKEN WORD", AND "HURRICANE". SHE ALSO HAS OTHERS THAT ARE STILL IN THE WORKS.

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