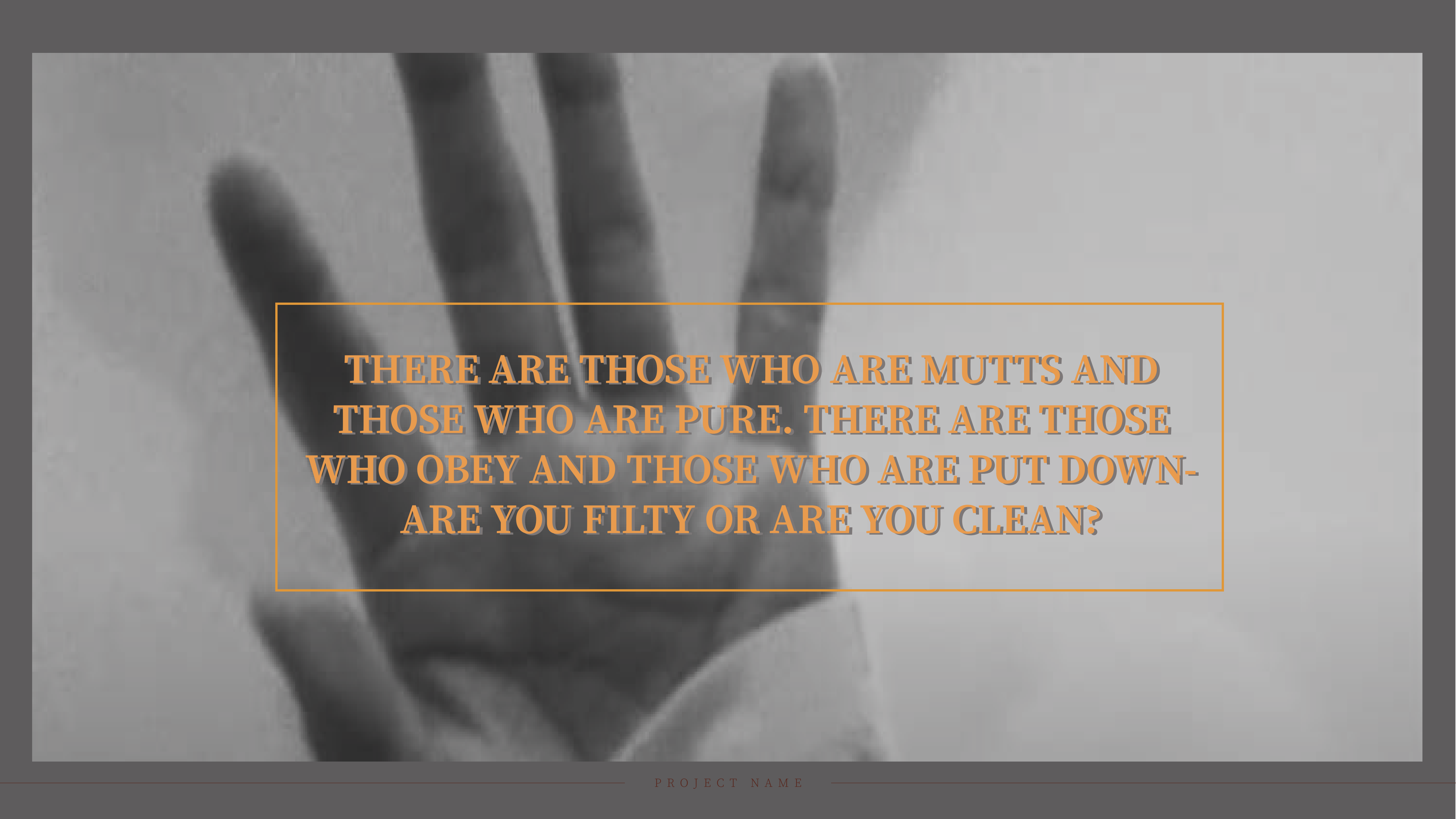




DAWN OF NEW PANGEA



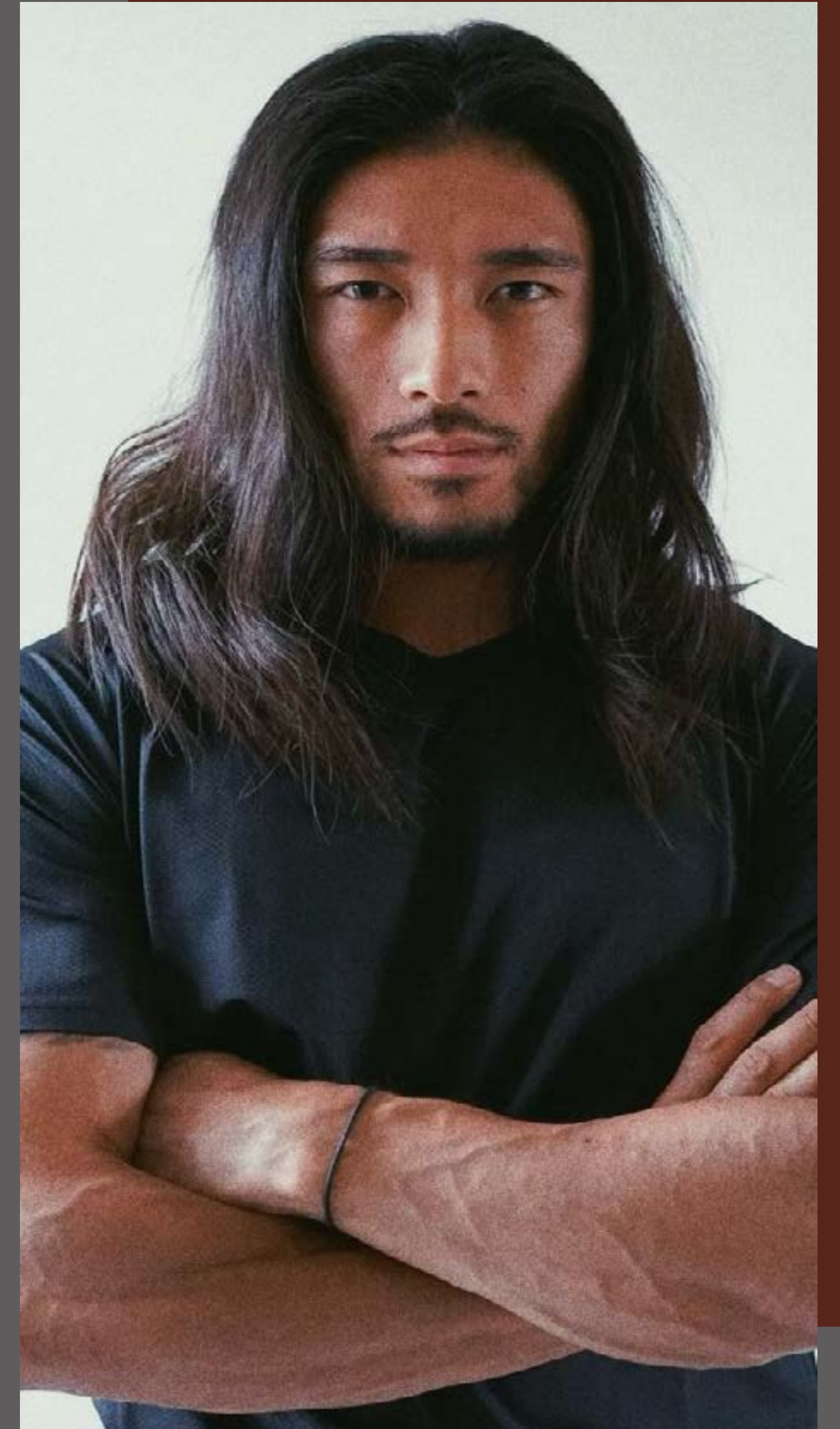
**THERE ARE THOSE WHO ARE MUTTS AND
THOSE WHO ARE PURE. THERE ARE THOSE
WHO OBEY AND THOSE WHO ARE PUT DOWN-
ARE YOU FILTY OR ARE YOU CLEAN?**

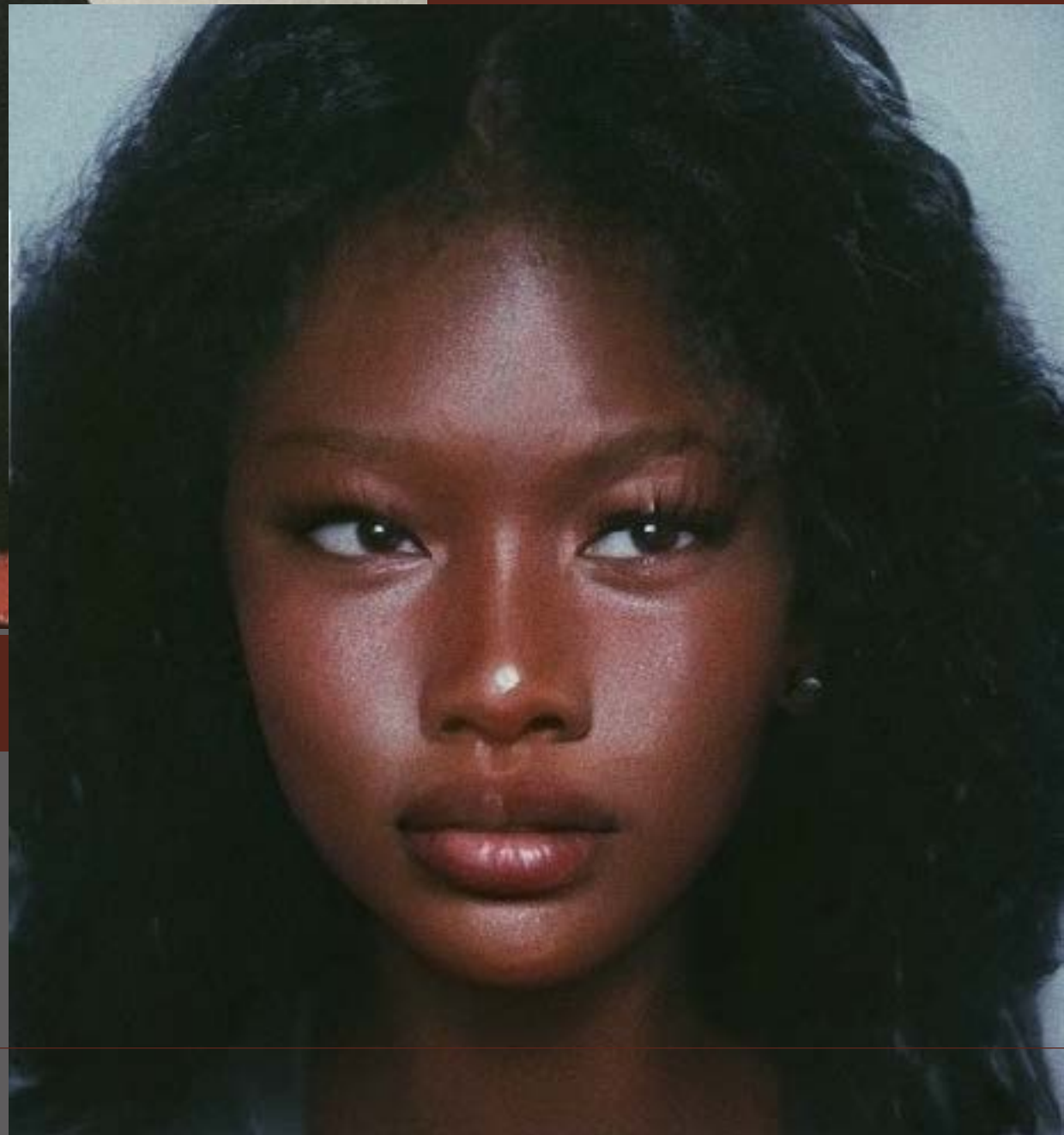
SYNOPSIS

CONTINENTS THAT WERE ONCE SEPARATED NOW COME TOGETHER UNDER ONE NATION AND ONE RULE. WITH THAT RULE CITIZENS ARE SEPARATED BY THE LABELS MUTTS AND PUREBREDS. TO THE NEW KING MUTTS ARE FAILURES AND PARASITES WHILE PUREBREDS ARE SUCCESSES AND ELITE. THE SON OF THE KING, PRINCE AGAPITO GOES AGAINST HIS FATHER'S WISHES TO COMPLY. INSTEAD HE PUBLICALLY DENOUNCES HIM, WHILE HIS SISTER, PRINCESS LUNA PRAISES THE IDEA. IN THAT, HE MEETS A WOMAN WHOSE VERY EXISTENCE ANGERS HIS FATHER. THE KING ANNOUNCES THAT MUTTS WILL BE APPREHENDED. AS AGAPITO TAKES THE WOMAN HE LOVES AWAY, HE LIVES IN FEAR THAT THE THRONE WILL FIND HIM. WILL THE THING HE RAN AWAY FROM CATCH UP WITH HIM?

AGAPITO

AN EMPATHETIC AND COMPASSIONATE PRINCE OF NEW PANGEA. ONE WHO GOES AGAINST HIS FATHER'S IDEALS. THE NINETEEN YEAR OLD IS VOCAL ABOUT HOW EVERY HUMAN SHOULD BE TREATED AS EQUAL. AGAPITO DEPISES THE GOVERNMENT THAT HIS FATHER HAS CREATED, SO MUCH SO HE RESENTS HIS FATHER AND WANTS NOTHING TO DO WITH THE CROWN. AND SO HE GIVES UP HIS TITLE TO LIVE A QUIET LIFE WITH A WOMAN HE FALLS FOR BUT ALSO A WOMAN WHOSE VERY EXISTENCE DISGUSTS HIS FATHER.





ZEFERA

AN AFRICAN AMERICAN, KOREAN MIXED WOMAN WHO BLENDS IN WELL WITH PUREBREDS. SHE'S DARKSKIN AND HER KOREAN FEATURES AREN'T AS PROMINATE. SHE HAS A FIERY SPIRIT AND IS CONFIDENT. SHE STANDS ON WHAT SHE BELIEVES IN. SHE IS OUTSPOKEN AND AT TIMES STUBBORN.

BALAWIS

A LEADER WHO CLAIMS TO BE A VISIONARY BUT HE ABUSES CITIZENS WHO HAVE MUTATIONS IN HIS EYES. HE IS CONVINCED THE WORLD WOULD BE BETTER IF EVERY CONTINENT WAS UNDER ONE RULE. TO FURTHER HIS AGENDA FOR A PERFECT SOCIETY HE BELIEVES THAT RACES OR ETHNICITIES SHOULDN'T MIX AND IF THEY ARE THEY SHOULD BE SEPERATED FROM THOSE WHO AREN'T. THOSE WHO AREN'T MIXED ARE CONSIDERED SUCCESSES AND ELITE WHILE THOSE WHO ARE MIXED ARE LESS THAN. BALAWIS IS A SADIST WHO LIKES TO TORTURE THE CITIZENS THAT HE DESPISES. HE FINDS JOY IN MAKING OTHERS FEEL LESS THAN INCLUDING HIS SON AT THE EXPENSE OF PLAN TO MAKE A "PERFECT" WORLD.





LUNA

PRINCESS OF NEW PANGAEA, THE KING'S PRODIGY. SHE KNOWS HER FATHER DOTES ON HER BECAUSE SHE TAKES AFTER HIM IN THE WAY HE SEES SOCIETY AND IS AN ELITIST. SHE FOLLOWS HIM BECAUSE SHE CRAVES POWER AND WANTS THE WORSHIP FROM MANY. SHE LOATHES HER BROTHER, AGAPITO, BECAUSE SHE THINKS HE IS WEAK AND SOFT. SHE ACTIVELY TRIES TO GET HER BROTHER IN TROUBLE AND WANTS HIM DEAD SO SHE DOESN'T HAVE TO WAIT FOR HER TURN FOR THE THRONE.



REFERENCES

THE HUNGER GAMES AND DAWN OF NEW PANGEA HAVE SIMILAR GOVERNMENTS. BOTH HAVE TYRANT LIKE LEADERS WHO ARE EXTREMISTS AND THINK THOSE WHO HAVE A PARTICULAR STATUS ARE ABOVE OTHERS. THEY IMPLEMENT POLICIES TO KEEP CERTAIN POPULATIONS UNDER CONTROL. THE CITIZENS OF THEIR NATION ARE MANIPULATED TO THINK THESE POLICIES ARE JUST AND SOME DO BELIEVE THAT THEY ARE HIGHER THAN OTHERS.

IN THE HUNGER GAMES, STATUS IS BASED ON WHICH DISTRICTS ONE RESIDES IN WHILE DAWN OF NEW PANGEA IS BASED ON WHETHER OR NOT YOU ARE MIXED. IN ACTUALITY, THESE LEADERS DO NOT CARE FOR THEIR CITIZENS LIVES AND SEES THEM AS PAWNS TO KEEP THEIR POWER. PRESIDENT SNOW AND KING BALAWIS MANIPULATE OTHERS AND FIND JOY IN TORTURE WHETHER IT'S MENTAL OR PHYSICAL BECAUSE IT FEEDS THEIR FETISH OF BEING IN CONTROL. UNTIL THEY HAVE ONE OUTLIER THAT GOES AGAINST THEM. LIKE KATNISS, PRINCE AGAPITO THEY ARE BEING USED AS THE FACE OF PROPAGANDA. THEY BOTH RETALIATE AND DUE TO THAT THE SOME OF THE PEOPLE THEY LOVE THE MOST ARE FOUND AND TERMINATED.



REFERENCES



There is another film within the Hunger Games saga that is similar to Dawn of New Pangea. The Hunger Games: The Ballad of Songbirds and Snakes, is the prequel to the dystopian and where everything began like Dawn of New Pangea. Dawn of New Pangea is the beginning of a tragic story where a generational curse sets up how another story came to be. This story is the why.



TREATMENT

FOR A TIME, WORLD LEADERS HAVE BEEN ATTEMPTING TO MAKE SOCIETY BETTER. TO FURTHER THIS NOTION THEY AGREED TO HAVE EVERY CONTINENT UNDER A SINGULAR MONARCH, KING BALAWIS. THEY NAME THEIR NEWLY BORN MASS NATION, NEW PANGEA. THEIR CONTINGENCY PLAN OF A PERFECT WORLD IS TO ISOLATE MIXED RACE INDIVIDUALS. KING BALAWIS PROPOSED THIS AGENDA AND COINS THE WORDS MUTTS AND PUREBREDS TO SHOW THE DIFFERENCE BETWEEN MIXED AND NON MIXED CITIZENS. HIS SON, PRINCE AGAPITO, NEXT IN LINE FOR THE THORNE, ADHORS THE DOCTRINE OF HIS FATHER. HE SPEAKS OUT AGAINST HIS FATHER AT A GOVERNORS GALA WHERE BUREAUCRATS FROM THE CONTINENTS MAKE AN APPEARANCE. KING BALAWIS DISCIPLINES AGAPITO AND LATER THAT NIGHT, THE PRINCE SNEAKS OUT TO THE CITY. THERE HE WITNESSES HOW MUTTS ARE TREATED IN REAL LIFE AND NOT JUST BEHIND PALACE WALLS. HE GOES TO A BAR WHERE HE MEET ZEFERA, AN AFRICAN AMERICAN, KOREAN MIXED WOMAN. THEY HAVE SMALL BANTER THAT LEADS TO CONVERSATION AND SOON PROGRESSES INTO THEM MEETING EACH OTHER EVERY NIGHT. ONE NIGHT ON BAR OUTTING, A GOVERNMENT ANNOUNCEMENT PROJECTS ON A SCREEN, STATING THAT ALL MUTTS WILL BE MICRO-CHIPPED AND LABELED. OUTRAGED, AGAPITO CONFRONTS HIS FATHER AND OUT OF MALICIOUS INTENT, BALAWIS KILLS A MUTT IN FRONT OF AGAPITO. THE KING CLAIMS THAT THE MUTTS STOLE FOOD AND THAT IS THE PRIME REASON THEY NEED THE MICRO CHIP, ESPECIALLY IF THEY ARE PASSING AS ONE RACE, LIKE ZEFERA. BALAWIS CONFESSES THAT HE HAS KNOWN ABOUT HIS SON'S RENDEZVOUSES WITH ZEFERA AND STATES THAT SHE WILL BE THE FIRST ONE TO BE CHIPPED AND LABELED. AGAPITO RUNS TO SAVE HER.

AFTER A 13 YEAR TIME SKIP, KING BALAWIS IS DEAD AND BALAWIS'S YOUNGER SISTER, LUNA IS NOW QUEEN. AGAPITO AND ZEFERA ARE NOW MARRIED WITH TWO DAUGHTERS, KAIJA AND WINTER. THEY LIVE A QUIET LIFE OUTSIDE THE CITY. THEY TRY NOT TO MENTION ANYTHING ABOUT AGAPITO BEING THE MISSING ROYAL. QUEEN LUNA HAS BEEN TRYING TO HUNT THEM DOWN, ALONG WITH THEIR DAUGHTERS TO MAKE SURE THAT HER THRONE IS SAFE. SHE FINDS THEM AND IN HIS FINAL MOMENTS HE PLEADS THAT HIS DAUGHTERS ARE SPARED BECAUSE THEY DON'T KNOW ANYTHING. HIS PLEAS ARE IGNORED AND HE IS SHOT DEAD. KAIJA THEN FINDS HER FATHER'S LIFELESS BODY AND THIS TRIGGERS A DOMINO EFFECT OF A TRAGIC STORY.



KENNEDY T. CULVER IS A SCREENWRITER AND A DIRECTOR THAT STARTED OFF WITH WRITING SHORT STORIES SOME EVEN PUBLISHED WITH HER WRITING PROGRAM. SHE WOULD ALWAYS INVISON HER STORIES IN MOTION AND HOW SHE WANTED TO PUT MORE PEOPLE OF COLOR ON THE SCREEN. TO START OUT SHE WAS A PA FOR MUSIC VIDEOS FOR ARTISTS IN ATLANTA. SOON AFTER, KENNEDY CREATED A "COLOR SERIES" AND RELEASED "WHITE NOISE" AND "BLUE". SHE TOOK A HAITUS IN FILMING HER OWN PROJECTS TO GAIN MORE EXPERIENCE IN THE FILM INDUSTRY. SHE HAS WORKED ON SHOWS SUCH AS A PA ON MANY SHOWS SUCH AS WILD N OUT, DWANYE WADE'S THE CUBE, AND SECRET CHEF. SHE ROSE QUICKLY AND BECAME A PRODUCER ON SHOWS SUCH AS THE CIRCLE, LEGO MASTERS, AND SO YOU THINK YOU CAN DANCE. KENNEDY ALSO IS A CO-WRITER OF A SHORT FILM "DEPRESSION ISN'T REAL". THOUGH SHE WAS ACTIVELY WORKING SHE STILL MADE TIME FOR WRITING AND HAS CREATED AND COMPLETED SCREENPLAYS SUCH AS, THE FIRST FILM THAT FOLLOWS THIS PREQUEL, "KILLING DOESN'T HURT", ALONG WITH THE SCRIPTS "SPOKEN WORD", AND "HURRICANE". SHE ALSO HAS OTHERS THAT ARE STILL IN THE WORKS.

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This is...
Dawn of New Pangea

PITCH DECK