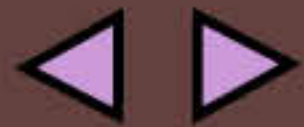




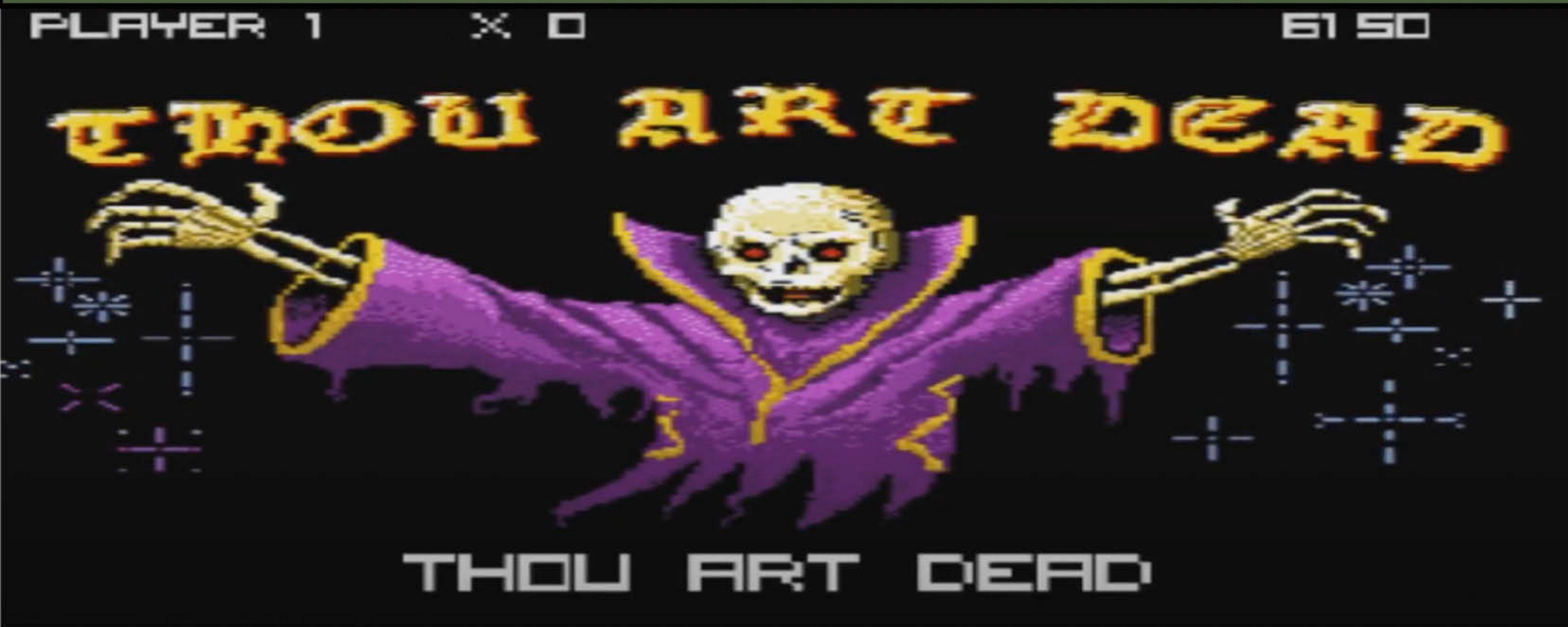
SUPERNATURAL 2
BY TONY SHHNOW

TREATMENT BY:
KENNEDY CULVER



THEME & CAMERA LIST

01.08



◀ ▶ The theme of this MV would be based on early 2000's horror. Early 2000's horror is camp like and dramatic. Therefore the effects and editing will reflect that. The cameras that will be used are a VHS, a 360 and a Sony a7ii

02



Style and Story

To set the scenes, it will be late at night and Tony would be watching television. Soon after an ad for a horror based game, Supernatural 2, would flash on the screen. The ad would end and then Tony's world would become like the game. As the story continues Tony will be met with supernatural figures and troupes . This video would be heavily influenced by the original Ghost Busters. He will defeat the ghosts and other supernatural figures in the house before he defeats the ghosts outside. This is be heavily influenced by the campiness of late 90's and early 2000's horror films.





LOCATION: ATLANTA, GA

THE PREFERRED SITE IS AN OLD SUBURBAN HOME OR AN OLD MANSION

YOU DIED (AGAIN)

